

Association of
ANGLICAN MUSICIANS

HOLLYWOOD

2009 LOS ANGELES CONFERENCE

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Women Composers Anthem Competition
*In Celebration of Women Composers
through the Ages*

Open to all women composers

**Sponsored by The Association of Anglican Musicians
2009 Los Angeles Conference Committee**

To be premiered at the Los Angeles Conference, June 28 - July 3, 2009

Prize: \$2,000

Competition Rules:

- Anthem must be on the text "True love in every moment praises God" by Mechtild von Magdeburg, translated by Henry L. Carrigan. Composers will use the approved translation only. No additional text or alternate translations will be accepted (text available at AAM09.org).
- Anthem should be for mixed voices in two, three or four parts with or without keyboard accompaniment. If anthem is to be accompanied by a keyboard instrument, organ is preferred.
- Anthem should be of no more than moderate difficulty and should be three to six minutes in length.
- Submissions must be set in a program such as Finale or Sibelius and sent via email as a PDF file to templelm@jmu.edu by February 1, 2009.

The winner will be announced by March 15, 2009.

The printed version of the work and any published version must contain the following text at the head of the title page: *Winner of the 2009 Women Composer's Anthem Competition, sponsored by the Association of Anglican Musicians 2009 Los Angeles Conference.*

The Committee reserves the right to award no prize.

The Los Angeles Conference Committee wishes to express its thanks to the following for their financial and logistical assistance of the Women Composers Anthem Competition: Louise Temple-Rosebrook, Helen Cooksey and Susan Love, Frances Nobert, Paraclete Press.

For more information, contact Louise Temple-Rosebrook at templelm@jmu.edu. For information on the Los Angeles Conference, visit AAM09.org.